

9/5 (31)

DARN THAT DREAM

Slow

(A)

(B) *SOLI*

(C)

(D)

(E)

(F)

Damn that Dream! -

875

1st alt.

(G)

(H)

"DARN THAT DREAM"

Slow (A) G 1. 2 2. 2

(B) (Solo) f

(C) 2 mf 3

(D) 2

(LEAD)

Damn That Dream

875

an 2 -

3

2nd Alto

(E)

Musical staff with notes and rests.

Musical staff with notes and rests.

2

(F)

Musical staff with notes and rests.

(G)

Musical staff with notes and rests.

Musical staff with notes and rests.

(A)

mp

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



DARN THAT DREAM

Slow

(A)

6 1. 2 2.

(B) *Solo*

f

(C)

mf

(D)

UNIS

(E)

p

DAWN THAT DREAM

875

3rd Tenor

(F) *unis*

A musical staff in F major with a circled 'F' chord symbol at the beginning. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A musical staff with notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A circled '1' is written above the final measure.

(G) *ff*

A musical staff in G major with a circled 'G' chord symbol at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A musical staff with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A circled 'H' chord symbol is written above the final measure.

A musical staff with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A circled 'H' chord symbol is written above the final measure. There are triplet markings '2' and '3' above the first two measures.

DAWN THAT DREAM

Dare that Dream

4th TENOR

3

875

Handwritten musical notation on a staff, including a circled 'E' and a treble clef.

Handwritten musical notation on a staff, including a circled 'E' and a dynamic marking 'p'.

Handwritten musical notation on a staff, including a circled 'E', '(UNIS)', and a dynamic marking 'pp'.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a circled 'G' and a dynamic marking 'ff'.

Handwritten musical notation on a staff, including a circled 'A' and a dynamic marking 'mp'.

Handwritten musical notation on a staff, including a circled 'A' and a dynamic marking 'mp'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Bari

Damn That Dream

875

5th Bari

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is 9/8. The first staff contains a melody starting with a whole note, followed by quarter notes, and ending with a half note. A circled 'F' chord symbol is written above the staff. The second staff contains a bass line with eighth notes and quarter notes. Dynamics include *mp* and *pp*. The word 'UNIS' is written above the staff.

Handwritten musical notation for the second system. The first staff continues the melody with eighth notes and quarter notes. A circled 'G' chord symbol is written above the staff. The second staff contains a bass line with eighth notes and quarter notes. Dynamics include *f*.

Handwritten musical notation for the third system. The first staff continues the melody with quarter notes and eighth notes. The second staff contains a bass line with quarter notes and eighth notes.

Handwritten musical notation for the fourth system. The first staff continues the melody with eighth notes and quarter notes. A circled 'H' chord symbol is written above the staff. The second staff contains a bass line with eighth notes and quarter notes. Dynamics include *mp*. The system ends with a double bar line. The numbers 2, 3, and 4 are written above the staff, possibly indicating fingerings or measures.

1 BONE

DARN THAT DREAMY

875
NIEHAUS

(A) (Soli) *mp*

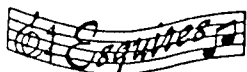
(B)

(C) (Soli)

(D)

(E)

(F) (Soli)



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *fp*. There are also circled letters *(G)* and *(H)* above the notes. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a complex piece of music.

I BOLE DARS THAT DREAM P92

Seven empty musical staves, providing space for further notation or lyrics.

2 BOWE

DARN THAT DREAM

NIEHAUS 875

(A) *Soli* mp

(B)

(C) *Soli*

(D)

(E) 8

(F) *Soli*



(G)

2nd Bone DARE THAT DREAM P 2.

3 BONE

DARN THAT DREAM

NIEHAUS

(A) (Soli) mp

(B)

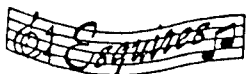
2

(C) (Soli) mp

(D)

(E)

(F)



(G)

ff

mp

fp

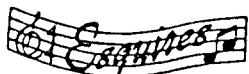
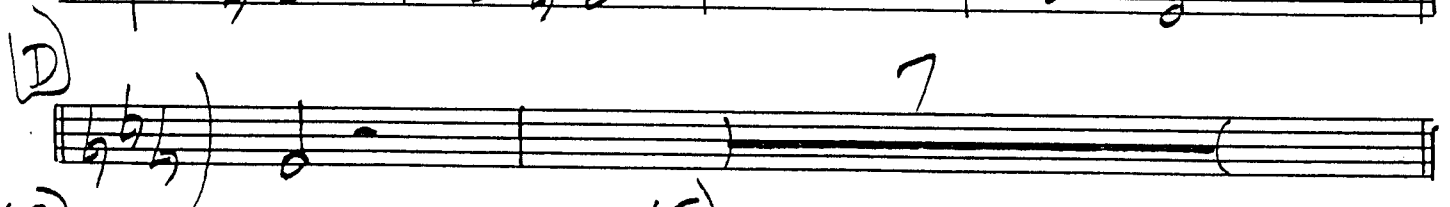
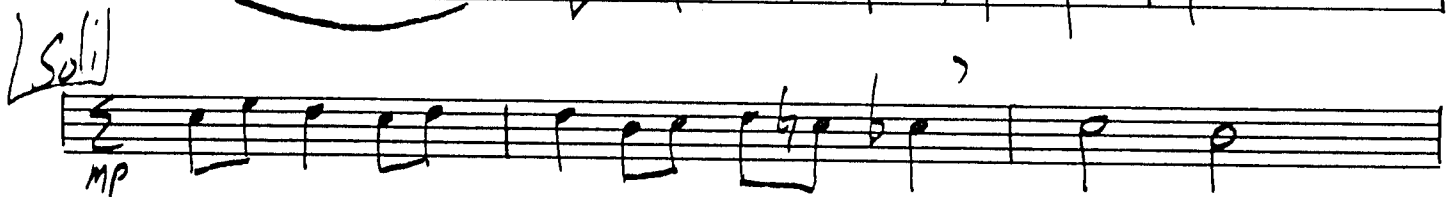
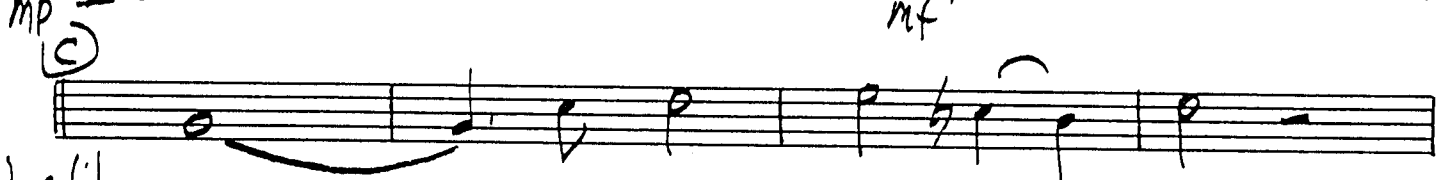
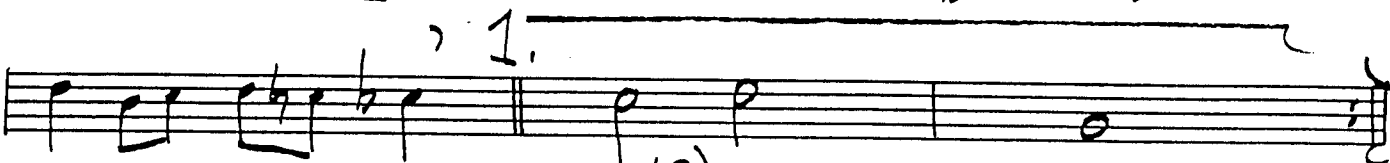
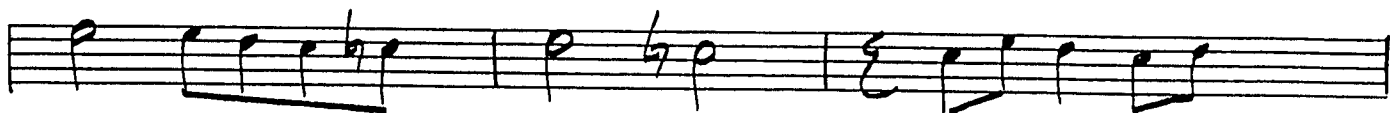
3 Bone DARU THAT DREAM Pg 2

4th Bone

DARN THAT DREAM

NIEHAUS

(A) Soli



4 SOME DANN THAT DREAM G2

DARN THAT DREAM

Slow

(A) HARMON 2X ONLY

2

1. 1

(B) 7

(C) HORNS HARMON 9

(D) 11/4 7 **(E)** 8

(F) BONES 7 OPEN **(G)**

(H) HARMON

(H) HARMON 1

mp

828

875

DARN THAT DREAM

Slow

(CUP)
(A) 2x ONLY

Musical staff with notes and dynamics: p , p , p , p , p , p

Musical staff with fingerings and notes: 2, 1, 4, p , p

Musical staff with fingerings and notes: 1, 4, p , p , 3, 7

Musical staff with dynamics and notes: f , 10, Solo Ad Lib, $A_7^{(b9/b13)}$

(D) DMA_7 $F_{mi}7$ B^b7 $E_{mi}7$ $F\#7$ $B_{mi}7$ $E_{mi}7$ $F\#_{mi}7^{(-5)}$ $B7$

$E_{mi}7^{(9)}$ $C9$ $F\#_{mi}7$ F^o7 $E_{mi}7^{(9)}$ $A7$ $D6$ $A7^{(-9)}$

(E) $D6$ $F_{mi}7$ B^b7 $E_{mi}7$ $F\#7$ $B_{mi}7^{(9)}$ $E_{mi}7$ $F\#_{mi}7^{(-5)}$ $B7^{(-9)}$

$E_{mi}7$ $C7$ $F\#_{mi}7$ $F_{mi}7$ B^b7 $E_{mi}7$ $A7^{(-9)}$ $D6$ $C_{mi}7$ $F7^{(-9)}$

DARN THAT DREAM

3rd Top

Handwritten musical notation for the 3rd Top part of "Darn That Dream". The notation is written on four staves.

- Staff 1:** Starts with a circled **F** chord and a circled **(OPEN)** chord. The first measure contains a **BbMA7** chord. The second measure contains an **6** chord. The third measure contains a circled **G** chord. The notation includes a **f** dynamic marking.
- Staff 2:** Continues the melodic line with various notes and rests. A circled **H** chord is present. A **-4** marking is above a note. A circled **HARMON** marking is above a note.
- Staff 3:** Continues the melodic line. A circled **H** chord is present. A **-4** marking is above a note. A circled **HARMON** marking is above a note.
- Staff 4:** Continues the melodic line. A circled **H** chord is present. A **-4** marking is above a note. A circled **HARMON** marking is above a note. The notation includes a **m/p** dynamic marking.

DARN THAT DREAM

Slow

CUP
A (2X ONLY)

Musical staff 1: Treble clef, key signature of one flat, common time. Notes: G4, Bb4, D5, E5, D5, C5, Bb4, A4. Includes fingering '2' and '1'.

Musical staff 2: Treble clef, key signature of one flat, common time. Notes: G4, Bb4, D5, E5, D5, C5, Bb4, A4. Includes fingering '7' and '11/2'.

Musical staff 3: Treble clef, key signature of one flat, common time. Notes: G4, Bb4, D5, E5, D5, C5, Bb4, A4. Includes fingering '9' and 'Harmon'.

Musical staff 4: Treble clef, key signature of one flat, common time. Notes: G4, Bb4, D5, E5, D5, C5, Bb4, A4. Includes fingering '7', '8', and 'D'.

Musical staff 5: Treble clef, key signature of one flat, common time. Notes: G4, Bb4, D5, E5, D5, C5, Bb4, A4. Includes fingering '7', 'OPEN', and 'G'.

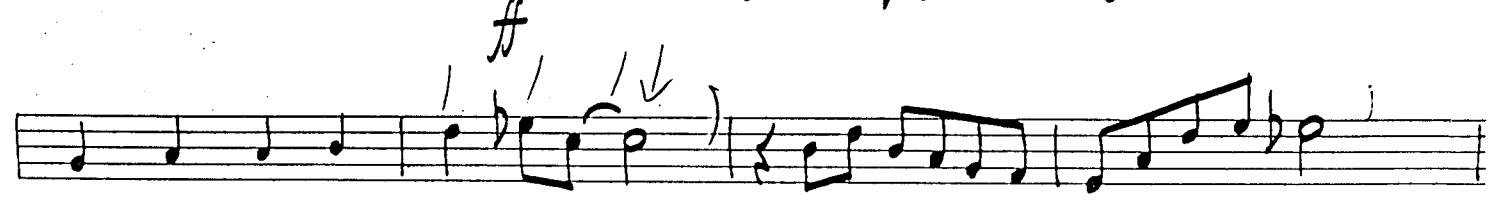
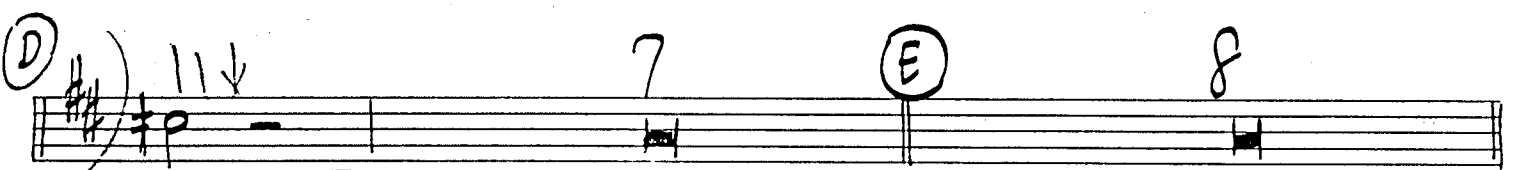
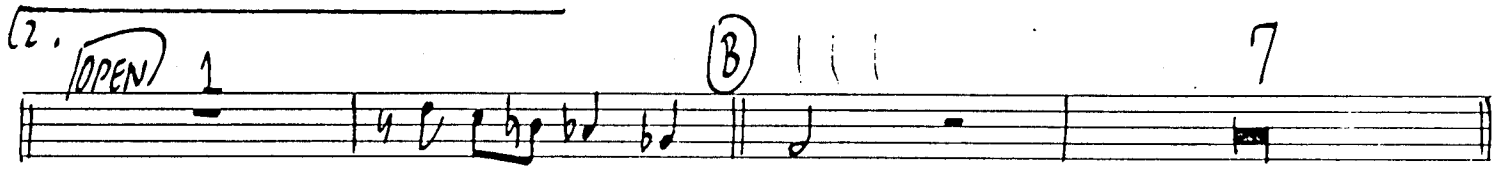
Musical staff 6: Treble clef, key signature of one flat, common time. Notes: G4, Bb4, D5, E5, D5, C5, Bb4, A4. Includes fingering '7' and 'f'.

Musical staff 7: Treble clef, key signature of one flat, common time. Notes: G4, Bb4, D5, E5, D5, C5, Bb4, A4. Includes fingering '4', 'HARMON', and 'mb'.

DARN THAT DREAM

Slow

(A) *St. Mute*
2X ONLY



GUITAR

875

DARN THAT DREAM

Slow

(A) Eb^{ma9} Eb^{b6} Fmi¹¹ B⁷ Fmi⁷ G⁷(^{b9}/₊₁₁) Cmi⁷ Fmi⁶ Gmi⁷(^{b5}) C⁷(^{b9})

Fmi⁷ Db⁹ Gmi⁷ G^{b0} 1. Fmi¹¹ Bb⁷(^{b9}) Eb^{b6}/_{Bb} Bb⁷(^{b9})

2. Fmi¹¹ Bb¹³(^{b9}) Eb^{b6} C^{#mi9} C⁹ **(B)** Bma⁷ Ab^{mi7} Db^{mi7} Gb¹³

Eb^{mi7} Dmi⁷ G¹³ Db^{mi7} G^{b9} Bma⁷ Ab^{mi7} Eb^{mi6} Bb⁷(^{b9}) Eb^{mi6}

Fmi¹¹ Bb⁹ F^{#mi7}/_B B⁹ Fmi⁷/_{Bb} Bb¹³(^{b9}) **(C)** Eb^{b6}/_{Bb} B⁷/_{Bb} Fmi⁷/_{Bb} Ab^{ma7} G⁷(^{b9})

Cmi⁷ Fmi⁶ Gmi⁷(^{b5}) C⁷(^{b9}) Fmi⁷ Db⁹ Gmi⁷ G^{b0}

Fmi¹¹ Bb¹³(^{b9}) Eb C^{b7}(^{b5})/_{Eb} Eb^{ma9} C^{b7}(^{b5})/_{Eb}

Dmi⁷(^{b5}) G⁷(^{b9}/_{b13}) **(D)** Cma⁹ Eb^{mi7} Ab⁷ Dmi⁷ E⁷ Ami⁷ Dmi⁷

Damn that Dream

Piano

Em⁷ (-5) A⁷ Dm⁹ B^b Dm⁷ Eb⁹ Dm⁹ G⁷ CMA⁷ (6) G⁷ (-9)

Ⓔ C⁶ Ebm⁷ Ab⁷ Dm⁷ E⁷ (+11) Am⁹ Dm⁷ Em⁷ (-5) A⁷ (-9)

Dm⁷ B^b (13) Em⁷ Ebm⁷ Ab¹³ Dm⁷ G⁷ (-9) C⁶ Bbm⁷ Eb⁷ (-9)

Ⓕ AbMA⁷ Fm⁷ Bbm⁷ Eb¹³ Cm⁷ Bm⁷ E¹³ Bbm⁷ Eb⁷ (-9)

AbMA⁷ Fm⁷ Cm⁶ G⁷ (-9) Cm⁷ Am⁷ (-5) (MA⁷) Dmi G¹³ Fm⁷ B^b (-9)

Ⓖ EbMA⁹ Eb⁶ F[#] B⁹ Fm⁷ G⁷ (-9) Cm⁷ Fm⁶ Gm⁷ (-5) C⁷ (-9)

Fm⁷ (9) D^b Gm⁷ F[#]m⁷ B⁷ Fm⁷ (9) B^b (-9) Ⓖ Eb Cb⁷ (-5) / Eb

Eb Cb⁷ (-5) / Eb 2 3 EbMA⁹

DAMN THAT DREAM

9/5 (31)

DARN THAT DREAM

Slow

(A) Eb^{MA9} Eb^{b6} Fm¹¹ (^{#9}) B⁷ Fm⁷ G⁷ (^{b9}/₁₁) Cm⁷ Fm⁶ Gm⁷ (^{b5}) C⁷ (^{b9})

Fm⁷ Db⁹ Gm⁷ G^{b0} 1. Fm¹¹ Bb⁷ (^{b9}) Eb^{b6}/_{Bb} Bb⁷ (^{b9})

2. Fm¹¹ Bb¹³ (^{b9}) Eb^{b6} C^{#m}⁹ C⁹ (B) BMA⁷ Ab^m⁷ Db^m⁷ Gb¹³

Eb^m⁷ Dm⁷ G¹³ Db^m⁷ Gb⁹ BMA⁷ Ab^m⁷ Eb^m⁶ Bb⁷ (^{b9}) Eb^m⁶

Fm¹¹ Bb⁹ F^{#m}⁷/_B B⁹ Fm⁷/_{Bb} Bb¹³ (^{b9}) (C) Eb^{b6}/_{Bb} B⁷/_{Bb} Fm⁷/_{Bb} Ab^{MA}⁷ G⁷ (^{b9})

Cm⁷ Fm⁶ Gm⁷ (^{b5}) C⁷ (^{b9}) Fm⁷ Db⁹ Gm⁷ G^{b0}

Fm¹¹ Bb¹³ (^{b9}) Eb C^{b7} (^{b5})/_{Eb} Eb^{MA9} C^{b7} (^{b5})/_{Eb}

Dm⁷ (^{b5}) G⁷ (^{b9}/_{b13}) (D) CMA⁹ Eb^m⁷ Ab⁷ Dm⁷ E⁷ Am⁷ Dm⁷

Dawn That Dream

Em7⁽⁻⁵⁾ A7 Dmi9 Bb9 Emi7 Eb9 Dmi9 G7 CMA7⁽⁶⁾ G7⁽⁻⁹⁾

Ⓔ C9 Ebmi7 Ab7 Dmi7 E7⁽⁺¹¹⁾ Ami9 Dmi7 Emi7⁽⁻⁵⁾ A7⁽⁻⁹⁾

Dmi7 Bb9⁽¹³⁾ Emi7 Ebmi7 Ab13 Dmi7 G7⁽⁻⁹⁾ C9⁶ Bbmi7 Eb7⁽⁻⁹⁾

Ⓕ AbMA7 Fmi7 Bbmi7 Eb13 Cmi7 Bmi7 E13 Bbmi7 Eb7⁽⁻⁹⁾

AbMA7 Fmi7 Cm16 G7⁽⁻⁹⁾ Cm17 Ami7⁽⁻⁵⁾ Dmi^(MA7) G13 Fmi7 Bb7⁽⁻⁹⁾

Ⓖ EbMA9 Eb6 F#7 B9 Fmi7 G7⁽⁻⁹⁾ Cm17 Fmi6 Gmi7⁽⁻⁵⁾ C7⁽⁻⁹⁾

Fmi7⁽⁹⁾ Db9 Gmi7 F#mi7 B7 Fmi7⁽⁹⁾ Bb7⁽⁻⁹⁾ Ⓖ Eb Cb7⁽⁻⁵⁾/
Eb

Eb Cb7⁽⁻⁵⁾/
Eb 2 3 EbMA9

DARN THAT DREAM

Slow

(A) Eb^bma⁹ Eb^b F[#]mi¹¹ (H⁹) B⁷ Fmi⁷ G⁷(b⁹) Cmi⁷ Fmi⁶ Gmi⁷(b⁵) C⁷(b⁹)

Fmi⁷ Db⁹ Gmi⁷ Gb⁰ 1. Fmi¹¹ Bb⁷(b⁹) Eb^b/Bb Bb⁷(b⁹)

2. Fmi¹¹ Bb¹³(b⁹) Eb^b C[#]mi⁹ C⁹ (B) Bma⁷ Ab^bmi⁷ Db^bmi⁷ Gb¹³

E^bmi⁷ Dmi⁷ G¹³ Db^bmi⁷ Gb⁹ Bma⁷ Ab^bmi⁷ Eb^bmi⁶ Bb⁷(b⁹) Eb^bmi⁶

Fmi¹¹ Bb⁹ F[#]mi⁷/B B⁹ Fmi⁷/Bb Bb¹³(b⁹) (C) Eb^b/Bb B⁷/Bb Fmi⁷/Bb Ab^bma⁷ G⁷(b⁹)

Cmi⁷ Fmi⁶ Gmi⁷(b⁵) C⁷(b⁹) Fmi⁷ Db⁹ Gmi⁷ Gb⁰

Fmi¹¹ Bb¹³(b⁹) Eb Cb⁷(b⁵)/Eb Eb^bma⁹ Cb⁷(b⁵)/Eb

(D) Dmi⁷ E⁷ Ami⁷ Dmi⁷

DARN THAT DREAM

n 2-

875

Bass

Em17⁽⁻⁵⁾ A7 Dmi7⁽⁹⁾ Bb9 Em17 Eb9 Dmi7⁽⁹⁾ G7 CMA7⁽⁶⁾ G7⁽⁻⁹⁾

(E) C9⁽⁶⁾ Ebmi7 Ab9 Dmi7 E7⁽⁺¹¹⁾ Ami7⁽⁹⁾ Dmi7 Em17⁽⁻⁵⁾ A7⁽⁻⁹⁾

Dmi7 Bb9⁽¹³⁾ Em17 Ebmi7 Ab13 Dmi7 G7⁽⁻⁹⁾ C9⁽⁶⁾ Bbmi7⁽⁻⁹⁾ Eb7⁽⁻⁹⁾

(F) AbMA7 Fmi7 Bbmi7 Eb13 Cmi7 Bmi7 E13 Bbmi7 Eb7⁽⁻⁹⁾

AbMA7 Fmi7 Cm16 G7⁽⁻⁹⁾ Cm17⁽⁻⁵⁾ Am17^(MA7) Dmi7 G13 Fmi7 Bb9

(G) EbMA9 Eb6 F#9 B9 Fmi7 G7⁽⁻⁹⁾ Cm17 Fmi6 Gmi7⁽⁻⁵⁾ C7⁽⁻⁹⁾

Fmi7 Db9 Gmi7 F#mi7 B9 Fmi7 Bb7⁽⁻⁹⁾ (H) Eb Cb7⁽⁻⁵⁾/
Eb

Eb Cb7⁽⁻⁵⁾/
Eb 2 3 EbMA9

DARN THAT DREAM

DARN THAT DREAM

Slow

The musical score consists of eight staves, labeled (A) through (H).
Staff (A): Starts with a circled 'A' and a 'B' below the first measure. It features a 3-measure triplet, a 6-measure triplet, and two 8-measure triplets. The first triplet is marked '1.' and the second '2.'.
Staff (B): Features a 4-measure triplet and an 8-measure triplet.
Staff (C): Features a 4-measure triplet, an 8-measure triplet, and an 11-measure triplet.
Staff (D): Features a 4-measure triplet and an 8-measure triplet.
Staff (E): Features a 4-measure triplet and an 8-measure triplet.
Staff (F): Features a 4-measure triplet and an 8-measure triplet.
Staff (G): Features a 4-measure triplet and a 7-measure triplet.
Staff (H): Starts with a circled 'H' and a 'f' dynamic marking. It features a 4-measure triplet and ends with a 'C' time signature and a 'mf' dynamic marking.